

**News:** Health fair offers variety, page 2



**A&E:** Artist Series leads audience on emotional, sensual journey, page 3

**Sports:** Baseball plays doubleheader in Metrodome, page 6

**Features:** Physics Club becomes reality, page 8



# Wartburg Trumpet

**March 27, 1995**

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## Off campus off-limits for majority

by Amy Gehlsen

Fewer students will be allowed to live off campus next year because of increased on-campus housing brought about by the new Grossmann Hall.

According to Pete Armstrong, director of residential life, Grossmann will add about 60 beds to the existing housing.

"There is no set number of students who are allowed to live off campus," said Armstrong. "But we try to maintain as high an occupancy rate on campus as possible."

Armstrong said that when they are deciding who will be allowed to live off campus, residential life looks at the number of current students who want to live on campus next year, as well as the projected number of new students who will be living on campus.

This number is then compared to the availability of on-campus housing.

Many students are disappointed that they may not have the chance to live off campus.

"We've been told that our chances aren't very good, and have heard of other people who have already applied and gotten turned down," said Blake Williams, '97.

Shawn Schmidt, '96, said, "The guys that I was planning on living with were told that the only way you'd get to live off campus is if you're married or pregnant."

According to Tessa Wollenzein, '97, it is more cost-efficient to live off campus.

"I'd rather spend \$150 a month and have my own bathroom and kitchen, than spend \$250 a month to live in the Manors," she said.

Wollenzein also said that she realizes that the administration wants to keep students on campus to keep the dorms full.

"I can kind of understand that," she said. "But I still think it's ridiculous. It's not fair to us [the students], and I think that the college is going to lose students this way."

## Senate to fill committee slots

by Stephanie Frame

Not even two weeks after elections, Student Senate for the 1995-96 academic year is up and running.

Senate is beginning the process to fill slots on the committees that work with the administration. It is also working on some of the issues addressed in the candidate platforms, according to Eric Hanson, '96, student body president-elect.

Putting together the committees has traditionally been done in the fall, but Hanson said he hopes setting them up now will allow them to start work right away in the fall.

Senate will receive applications from students interested in serving on one of the committees until Friday, April 7. Applications are available in the Student Senate office. Some slots will remain open

for first-year, transfer and off-campus students.

There are 13 committees that help make campus decisions. One such committee is the Academic Policies Committee, which has worked on plans for the new library.

While the committees are taking shape for next year, current senators are acting on the issues addressed in the platform Hanson and his running-mate, Matt Fryar, '97, used during their campaign.

Hanson said one of the plans gaining ground was that of installing some sort of calling system in campus parking lots. He said the administration had been supportive of the idea and that now some of the details, such as where to put the systems, whether to use a telephone or a speaker system and the cost of the project, were being worked out.



**ERIC HANSON, '96, STUDENT BODY PRESIDENT-ELECT AND MATT FRYAR, '97, STUDENT BODY VICE PRESIDENT-ELECT**

He said he hopes a few systems can be installed over the summer. Then student response would determine whether more would be installed.

Senate is also exploring strategies to more effectively get student response about Senate decisions and other

comments and concerns students have about campus life.

"We have to know what students want," Hanson said.

New officers include Hanson and Fryar in the presidential and vice-presidential roles; Ethan Huisman, '97, as treasurer; and Christopher Larsen, '98, as recorder.



**HAMBURGERS, HOT DOGS AND HABITAT FOR HUMANITY**—Arlene Fleming, a member of the Greater Black Hawk Habitat for Humanity, speaks about the Jimmy Carter project, in which Habitat groups traveled to South Dakota to build 30 homes in five days. She worked with Carter in South Dakota on the project. Fleming's presentation was part of a grill-out sponsored by Wartburg's Habitat for Humanity organization Sunday night in the Chapel basement. Wartburg's Habitat members shared slides of this year's collegiate challenge trip to Slidell, LA, where they did repair work on a home belonging to a woman who has heart problems and could not afford to do the repairs herself. Eleven students took the service trip during Winter Term Break. About 55 people attended the grill-out.

## Earth Week events slated

**Monday, March 27**

Creation Chapel, the Rev. Tom Mundahl, 10:15 a.m., Chapel

**Thursday, March 30**

Earth Celebration Colloquium, recognition of Dr. Roy Ventullo, associate professor of biology and Burk Chair in Environmental Studies, 9:30 - 11 a.m., Neumann Auditorium. Guest speakers: William Koenen and Wayne LaBlanc of the Sokaogon Chippewa tribe. Koenen is the environmental planner for the tribe's environment program division and LaBlanc is an environmental policy analyst. They will discuss issues about the Exxon company that affect Wisconsin.

**Saturday, April 1**

Prehistoric Beach Party and lecture, 7:30 p.m., Legends. Guest speaker Malcolm Margolin, author of several books about the environment, will discuss prehistoric tropical Iowa.

**Movie:** Jurassic Park, 10 p.m., Knights Gymnasium

**Sunday, April 2**

Discussion about environmental service learning with Margolin, 6 p.m., Legends. Food will be served.



**In Brief**

**CORRECTION**—The fifth paragraph of the "Road Signs" column in the March 20 issue should have read:

Maybe, but taking a class in women's studies also carries a list of negative and covert assumptions that students within the classes have found difficult to change. Such as a class in women's studies is only for women or revolves around the topic of "male bashing." The *Trumpet* regrets the error.

**TEACHING EXCELLENCE**—Dr. Ann L. Henninger, this year's recipient of the Student Award for Teaching Excellence, will speak at 9:30 a.m. at tomorrow's convocation in Neumann Auditorium. Henninger is an associate professor of biology and chair of the Biology Department.

**FACULTY PROMOTIONS**—Four faculty members recently received promotions in academic rank. Dr. Fredric Waldstein was promoted from associate professor to full professor of political science. Dr. Peggy Tilgner was promoted from assistant professor to associate professor of biology. Kim Folkers was promoted from assistant professor to associate professor of marketing. Dr. Janice Wade was promoted from assistant professor to associate professor of music.



**"I WANT TO CHECK YOUR BLOOD"**—A nurse from the Bremer County Nursing Agency only wanted to check Melanie Homan's, '98 blood at last week's health fair. "It's Up to You," sponsored by the Student Health Awareness Committee, tried to help increase awareness of health services available in the area.

Photo by Rob Bryson

## CAB concerned; activity fee increase to be split

by Eric Allen

A misunderstanding concerning the Campus Activities Board (CAB) has raised concerns that there may not be enough funds to both bring in a "big-name" concert next year and fund the Lair program.

The board members solicited student input and requested a \$10 increase of the activity fee in January. The misunderstanding was that CAB would get all of the money from the increase. But Dr. Lex Smith, vice president for student life, has indicated the increase will probably have to be split up among several campus issues.

The President's Council and Board of Regents have approved an increase in the activity fee for next year, according to Smith.

CAB's request, with the understanding they would receive the full increase, would have boosted their budget from approximately \$35,000 to \$45,000.

"If we get much less than a \$10 increase, it will be tough to

decide how to pull some of these big events off," said Jesse Severe, '96, CAB president.

CAB currently gets approximately \$30 of the \$110 annual activity fee from each student. The fee also supports Student Health Services, Homecoming, ID cards, and funding for the Rohlf clinic, among other things.

"They (CAB) made a good case statement, but we haven't made a final decision as to the allocation of funds," Smith said.

Smith is also looking at funding for intramural sports, the Dragon's Lair, and the Student Health Awareness Committee.

Chad Jennings, '95, said he doesn't think the Lair is going to need as much funding as was originally thought.

That could take some of the strain off of CAB.

"CAB still hopes to put on a big concert next year and have a Lair program," Severe said.

The final decision of who gets how much will be made by the President's Council, according to Smith.

### "It's Up to You"

## Health fair heightens awareness

by Carrie Lawton

Students and community members meandered Tuesday through the P.E. Complex to learn more about their health and the area services available to them.

"It's Up to You" was the theme of this year's health fair, sponsored by Wartburg's Student Health Awareness Committee (SHAC).

"It is an excellent idea. It is important to continue having the health fair to increase student awareness of the services available," said Jean Harrington, who was staffing the Waverly Rehabilitation Occupational Therapy booth.

According to SHAC President Amy Leemhuis, '96, roughly 60 students attended the health fair. The fair was from 2 to 7 p.m.

"It has been going pretty good so far," said volunteer Amy Johannsen, '95, just after 3 p.m. "People come and browse, but with it being early, a lot of students are still in class, so it has been mostly community members."

Leemhuis said that about 120 community members came to the event throughout the day.

Char Tjaden, assistant director of residential life, who was working the Campus Alcohol Resource Education (C.A.R.E.) booth said there was a steady flow of people, and the number of

people attending was picking up as the event continued.

Booths were sponsored by more than 20 various community organizations and institutions such as the Waverly Hospital, the American Heart Association, and the Wartburg Music Therapy Association. Organizations were contacted and asked if they would be interested in having a booth related to their field.

Many students didn't have anything specific in mind that they wanted to know, but mainly just wanted to look at the booths.

"I came to see what they had to offer," said Jennifer Holmberg, '96. "I got information on different types of things about what I can do to increase my health."

Many booths offered brochures and had graphs and photographs to illustrate different information about their related fields.

"I liked the alcohol booth," said Dawn Husmann, '95. "I was shocked after looking at the graph and seeing what a severe drinking problem Wartburg has." The graph showed the comparison of the percentage of Wartburg students that drink six or more times a week compared to the percentage of students nationally who drink six or more times a week.

*Hey, it's Earth Week, prolong my cousins' lives...recycle me!!*

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## Review **MOMIX brings light and dance to Neumann Auditorium**

by Catherine Faux

An intense visual panorama of light, shadow, props and the poetry of the body, combined with entrancing music, inadequately describes the experience of Wartburg's final Artist Series of the season, MOMIX.

The beauty and remarkable theatrics of the modern dance company was an eye-opening treat that actualized the creative expression human beings are capable of beyond the accepted norms.

MOMIX, based in Washington, CO, is a company of dancer-illusionists founded by Moses Pendleton 13 years ago. He continues to direct the group. The company's name means "mixture by Moses." MOMIX performs worldwide and also works on special projects in film and television.

Friday night's performance opened with a short, witty light show with a burning cigarette. A dancer moved the cigarette across the stage in an intricate pattern in time with a falsetto giggling noise emanating from the speakers.

Music by Shadowfax accompanied the next offering of the program, which used bright light and shadow to highlight movements of the body.

Other highlights in the first act included a cane routine reminiscent of Fred Astaire movies, but with an explosion of energy and smooth presentation that rivaled even Astaire's genius.

Ropes laid across the stage, whipped to create the illusion of brain waves, led to the "birth" of one of the dancers. He proceeded to amaze the audience with an acutely angled back bend, among

other moves.

To conclude the first half of the program, the company performed a piece called "Spawning." Three dancers each worked with a large, helium-filled balloon, sometimes "riding" them like horses, and finally letting them rise from their teeth up to the ceiling.

The second half of the program began with a piece called "Table Talk." The incredible power and control displayed by the male dancer awed the audience. He performed various gymnastic turns and twists over, under, and around a dining table, including handstands on the table's edge.

The ethereal poignancy of "White Widow," featured a female dancer performing trapeze-like moves on a doubled rope. The fluid beauty of her movements created the image of loneliness. A male dancer hypnotized the audience in "Circle Walker" as he performed a myriad of fantastic movements utilizing a giant metal unit shaped like two fused half-moons.

Remarkable combinations of light and shadow with the artistry of the dancers define the last and longest piece of the program, an all-company piece called "E.C." The breathtaking illusions the dancers created with their bodies appeared as shadows on a white sheet hanging above the stage.

MOMIX's contemporary dance and illusion surpassed expectation, leading the audience on a visual, emotional, and sensual journey. It was truly a masterful performance.



**MOMIX**—The final Artist Series of the year highlights contemporary dance and illusion.

## Production to focus on harassment issues

David Mamet's highly acclaimed "Oleanna," a play about a professor accused of sexual harassment by a disgruntled student, will be performed on the Wartburg Campus at 7:30 p.m. on Sunday, April 2, in Player's Theater.

Admission is free and open to the public.

The play is a production of the Luther College Department of Theater/Dance. The actors are Harold N. Knopp, a visiting professor of drama at Luther College, and Luther

sophomore Kirby Owen.

Kropp will lead a discussion about sexual harassment after the performance.

The Wartburg performance is co-sponsored by the Wartburg College Sexual Misconduct and Assault Resource Team (SMART) and the Wartburg chapter of the American Association of University Professors (AAUP) in an effort to raise consciousness about the issue of sexual harassment in the academic community.

## 'Outbreak' an infectious thriller

SCREENING ROOM

**KNIGHT LIFE**  
movie review  
TIM STOCKMAN

The latest biomedical thriller to come out of Hollywood concerns a mysterious, yet deadly, virus that spawns from the African jungles and is carried to the United States by, you guessed it, a monkey.

The movie, "Outbreak" (Warner Bros.), seems to be an attempt by director Wolfgang Petersen to combine properties of AIDS, the Black Plague, and the "Superflu" from Stephen King's book "The Stand." The story stars Dustin Hoffman and Rene Russo as a newly-divorced couple that share the same job and passion for deadly epidemic diseases.

The very early scenes of the movie are frightening and disturbing.

It seems that a U.S.-made biological warfare device called Motaba was unleashed on a primitive African village and unexpectedly caught by the local monkey population. One of these cute little

catalysts of doom is then caught by hunters and sold (how convenient) to a U.S. medical experiment company.

From there it is a predictable story line: A worker is infected by the monkey's bite and unintentionally spreads it to Cedar Creek, a small town in Northern California.

Sam (Hoffman) and Robbie (Russo) spend the rest of the film attempting to find a cure (and the monkey) while battling the military hierarchy that naturally tries to keep the man-made bug under wraps.

The movie as a whole is riveting and the plot (although predictable) is well-written. It contains just enough subplotting to remind one the characters are real people who have their own problems.

Hoffmann does an excellent job of creating an aura of leadership despite his meek stature. The plot also allows him to show a sensitive side that we haven't seen since "Tootsie."

The supporting actors, namely Russo and Donald Sutherland, are effective in creating characters with enough personality to keep you interested in their roles.

This is an exciting movie, albeit predictable, that I would recommend seeing if you find time between the papers and the projects.

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## Editorial

## Bein' green turns silver

Happy birthday Earth Day—a little early. This year marks the 25th anniversary of Earth Day and Wartburg is celebrating and commemorating the event early.

In the time-honored tradition of setting aside months to recognize various events and/or groups of people, April is recognized as Earth Month and Earth Day occurs during our Tour Week.

So, to make up for the fact that few people will be roaming around the green expanse of Wartburg's campus when Earth Day rolls around, several people and organizations on campus have designated this week as Earth Week at Wartburg. They have planned events all week to raise awareness on campus about environmental issues and history.

The events planned for this week help give students an overall perspective on environmental issues.

Armed with this big picture, students can aim to improve the environment around themselves and make a difference right here at Wartburg. Making use of campus recycling bins and reducing your personal garbage are great ways to do this.

Perhaps commemorating Earth Day early helps make the point that we should be concerned about the environment not just during Earth Week or during April, but all year round.

## Smith lauds musical

I wish to publicly congratulate the cast and crew of "Anything Goes." Although I wasn't able to attend a performance last weekend due to illness, I knew after watching one of the last rehearsals that they had a winner on their hands. Hard work and dedication definitely paid off.

Blair Buffington, '95, Tina Haurum, '95, and Susan Heinrich, '97, deserve special recognition for taking the initiative when the going got tough. From all accounts, the show was a huge success. Congratulations to all.

Will Smith  
Director of Career Development

Wartburg  
Trumpet

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## Loss of column idea parallels experience of Leroy Entwinkle

Yesterday morning I woke up with a brilliant idea for a column. Wow, I said to myself in sort of a sleepy voice, this is a good column idea. Interesting, easy to write, pertinent, fun to read—why, this may be my best column ever. Pulitzerville, here I come. Then I rolled over and went back to sleep and now I can't remember what I was going to write about. Sigh.

Fortunately, though, all is not lost. This has happened before in history with much more significant consequences. Today, in lieu of whatever it was I was going to present originally, I present the story of Leroy Entwinkle.

Leroy was a common villager living in 1087. He worked in his fields during the day, slept at night in his small home with his wife, 13 children, eight dogs, four cats and chicken named Bruce, and every so often was called upon by the current feudal lord to help build a castle.

One Tuesday morning, however, routine was shattered in Entwinkleville. Leroy sat bolt upright in bed as the first rays of the morning sun came in the window with strange visions percolating around in his head.

He saw a vision of a group of people engaged in a strange religion they called "Wartburg." As followers, they were required to walk from one huge brick temple to another, engaging in strange and esoteric religious rituals with strange, cryptic names like "Human Ex" and "Lit of Old and New." Their suitability for advancement in life was based on the symbol they would receive from the priests after four months of worship.

Life was challenging, the vision continued, for these worshippers. There lurked on "campus" a great and evil powerful god named "Controller." Controller demanded of every follower of Wartburg three times their earthly possessions twice a year. Those unable to pay were banished to the fire and brimstone death pits called "Luther."

Waging a battle against Controller was a benevolent god named "Financial Aid." Financial Aid would try to battle Controller's attempt to take all of the followers' earthly possessions by providing them with more earthly possessions. However, Financial Aid was not nearly so powerful a god as the feared Controller, and her efforts were no more than token. Rarely could followers afford to stay more than four years before Controller banned

Banned  
from the  
Mixer

Charlie Rod

tionally-minded god "Registrar." Worship occurred at specific and scheduled times in specific sub-temples and often to worship in one temple one had to have already worshiped in another.

The followers were required to live in small broom closets called "dorm rooms"—those wishing to live anywhere but in the dorm rooms were publicly beheaded by the god "Pete."

Dominating the entrance to the worship complex was the main temple, where the High Priest Larry would lead periodic worships to a god other than Wartburg—more relaxed worships where followers didn't receive an evaluation for their performance.

Occasionally, followers would get together to perform music together or participate in a sport or any number of other activities.

Finally, the vision concluded, when a follower had finally come to the end of his ability to stay ahead of Controller, he/she was expelled from Wartburg during a formal excommunication ceremony called "graduation." Followers were then left at the mercy of the paganistic "real world."

Leroy sat in bed that fateful morning in 1087, his mind spinning with the possibilities for fame and wealth his vision offered. His head spinning, he lay back down and closed his eyes to shut out the first morning rays of the sun. Alas, he fell promptly asleep, and when he awoke he could remember only tantalizing fragments of his grand vision. Higher education finally started on its own 800 years later, and Leroy is buried in a mass grave somewhere in Europe.

All I did, 908 years later, was forget a column idea. I feel better now.

*Banned From the Mixer has been brought to you this week by the society for bringing you Banned From the Mixer. Remember to pay appropriate homage to your professors/priests, and have a splendidific day.*

## Senior ponders Wartburg quirks after not receiving dinner invite

After band rehearsal Wednesday night, my roommates and I stopped by the mailboxes on our way home. As usual, my mailbox was empty. My roommates' box, however, was full. Two official off-white envelopes waited inviting them to the senior class dinner.

Where was my invitation? After four years, I, too, was ready for a nice meal in the caf and a chance to revel a little bit in the fact that I'm finally graduating.

Well, happy endings are possible and with a quick trip to the Registrar's Office, I earned my status as a senior and a promise for a dinner invitation.

Although the missing invitation did turn out to be just a misunderstanding, the incident became another quirky experience that has shaped the character of the Wartburg that I will remember long after graduation.

Senior class dinners, graduation announcements and capstone projects are the impossible-to-ignore reminders that in two months I will be leaving a place that has become comfortably familiar. On certain nights, my friends and I have taken to the required reminiscing over a pitcher of beer. What do we remember from our four years and what will we remember 20 years from now?

Of course we will remember what we have done together, but other experiences that seem to belong only to Wartburg color our shared memories.

For example, the inherent stubborn refusal of both students and faculty to open both doors in the hallways connecting Buhr Lounge, Whitehouse Business Center, and Luther Hall. Instead of following the understood rule of staying to the right, we insist on squeezing through the one open door even when people are coming in the opposite direction. Although sometimes frustrating, what would a walk to class be like without running into three

Road  
Signs

Sara Aden

different people?

Another quirk that must be uniquely Wartburg's is the unisex fragrance worn by everyone after eating in the caf. Rumor has it that a Wartburg student can be smelled a good six blocks away after chimichanga night. Sometimes only a hot shower and full bar of Lever

2000 will work that odor out.

A phenomenon that is singular to the past three years is the somewhat mystical and highly contagious creation of Sweatlodge. From a group of friends getting together to play at Alamo and Huddle parties has sprung a local band complete with groupies and trademark songs. But beyond Andy's dresses and "Eddie the Fish," student support of Sweatlodge has resulted in coffee houses that spotlight many students' creative talents in front of crowded audiences. So great was the enthusiasm for this type of expression that the idea and motivation of a student group resulted in a campus coffee house.

Outfly is another purely Wartburg event that, although administratively initiated, can have its essence captured only by the student body. Who can graduate without having experienced the unquestioned belief that Outfly will be tomorrow? Truly, no thoughtful class discussion can equal the critical thinking skills used in deciphering when Outfly will be.

Along with these experiences are the memories of polished ice on the sidewalks, hacky sack and frisbee on the lawn, caf theme meals, the dip in the road outside of Legends and Luther T-shirts.

These are some of the day-to-day events that are easily overlooked, but after four years find an important place in Wartburg life. These are the traits that shape Wartburg's character and make our experience here unique. And these are the memories that I value and will carry with me long after graduation.



## 'Anything Goes' shows promise of viable theater at Wartburg

As members of the cast, crew and pit orchestra of Wartburg's production of "Anything Goes," we thank you—the Wartburg community—for attending the show and displaying your appreciation with laughter and applause.

Many of you told us that "Anything Goes" was the best musical production you've seen at Wartburg in years. While we are pleased with our performance, we know that this is only the beginning. Obviously, a solid base of talented, interested students exists on our campus. So, why don't we do major shows at Wartburg more often?

Unfortunately, the environment for theater at Wartburg is not healthy. While theater once flourished as a major, it now lacks crucial institutional support. In the production of "Anything Goes," inadequate staffing resulted in the need for student-assisted direction. And without adequate facilities, practices were shuffled

between rooms in the Fine Arts Center. While we understand that theater productions are never easy, things would certainly be different if theater were given the respect and resources afforded musical groups and athletic teams.

The lack of a viable theater program devalues our Wartburg education. We know that music and education students need experience in theater and musicals. We also know that many potential students steer away from Wartburg and current students leave because we lack regular theater programs.

President Vogel, Wartburg's Board of Regents and administration, listen up. Let's not let theater's potential as an educational creative outlet and recruitment tool go to waste. "Anything Goes" was just a sample of what can be done when we give theater at Wartburg the attention it deserves as an integral part of the fine arts.

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Joel Becker, '95  
Matt Bode, '98  
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Jeremy Brummond, '98  
Blair Buffington, '95  
Nicole Bunge, '98  
Kim Caldwell, '98  
Kate Carstens, '98  
Carrie Cooper, '97  
Ellen Coyne, '98  
Tina Cox-Haurum, '95  
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William Grant, '95  
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Mike Van Gorkom, '98  
Mike VanLanningham, '96  
Andrew Vickers, '98  
Christopher Warmahen, '95  
Dave Welander, '96  
Shelly Whittle, '98

## Production to deal with harassment cases on campus

After the recent discussion over the college's sexual harassment policy, the Sexual Misconduct and Resource Team (SMART) began searching for ways to educate the Wartburg community. A better understanding of sexual harassment could benefit everyone involved in the policy, including staff, faculty and students. The team felt that perhaps not everyone was aware of the true nature of sexual harassment.

In conjunction with the American Association of University Professors, SMART asked a Luther College production titled "Oleana" to come to campus on Sunday, April 2, 1995. The production deals specifically with sexual harassment. It will be performed at 7:30 p.m. in Legends. Harold Kropp, a visiting assistant professor of drama at Luther College, and Luther sophomore Kirby Oren are the performers. "Oleana" was written by Pulitzer Prize-winning playwright David Mamet.

SMART urges the Wartburg community to take advantage of the opportunity to learn more about an issue that affects everyone. After the play, there will be a chance to ask questions or voice concerns you may have. SMART members feel that "Oleana" relates to the college environment because it is set in an academic setting.

An hour of your time could benefit Wartburg and those around you. SMART believes the more people who understand sexual harassment, the sooner the problem can be correctly addressed in a school policy and in daily life. "Oleana" could be the first step to understanding.

**The Sexual Misconduct and Assault Resource Team**

## Accessibility needs campus attention

People with disabilities have been fighting many years for equal access to schools, jobs, and recreational facilities. Thanks to the Disabilities Act of 1990, America implemented an era of change for differently abled individuals.

Even though some positive results occurred during this era, when we as concerned citizens truly investigate the public areas we begin to realize that much more work needs to be done. Wartburg College has its own lack of handicap accessibility, mostly because of our many older buildings.

Wartburg is making an effort in this dilemma by constructing new buildings that are fully handicap accessible; however, the majority of campus remains problematic to the Wartburg community and outside visitors.

Most of us as students, faculty, and staff have noticed these particular areas on campus that are not accessible to the handicapped community; yet, many of us fail to mention them. Why?

It is stated in the Student Handbook that Wartburg does not discriminate against handicapped individuals. Therefore, it is our moral and legal responsibility to provide equal access to disabled individuals. Next time you notice an area of concern, make a difference by pointing this out to the administration, maintenance, and/or Student Senate. We can make a difference, and it starts with you!

Jason Nelson '96  
Katie Jean Anderson '98  
Stacy Schoeberlein '95  
Heather Shafland '98  
Angela Slx '96  
Amy McClintock '96

What do you think is the most important environmental issue and why?

## About Face



**Chris Center, '96**  
"Ozone layer because we'll all burn otherwise."



**Heather Kraft, '97**  
"Wildlife. It's my major."



**Elise Watson, '98**  
"Depletion of the rain forest because it's tied to the loss of many species of animals and also to the ozone layer."



**Jason Nelson, '96**  
"Deforestation because it seems like we're cutting down more trees than we're putting up."



**Jessica Smuksta, '98**  
"Water and air pollution because the air we breathe and the water we drink need to be clean."



**Natalie Schardt, '98**  
"Pollution sucks."



**Brandon Wilkins, '98**  
"The rain forest because if there're no trees, there's no oxygen."



**Ben Woltz, '97**  
"I didn't know our government was concerned with environmental issues."

### Hey kids, want to sound your opinion?

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Waverly, IA, 50677.

Send e-mail to *Trumpet*  
If off campus add @wartburg.edu

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celebrate the earth  
this week!**



# Netters drop close loss to Central, 5-4

by Suzanne Behnke

The Wartburg men's tennis team suffered two losses at home last week, losing by one to Central Saturday, and taking an 8-1 defeat to Winona State Tuesday.

"Other coaches are telling me Simpson, Central and Wartburg will be fighting for No. 2," said Coach Chuck Tragord. He said Luther most likely will maintain the No. 1 position they have claimed for 10 years. Luther returns all players from last year's squad.

Against Winona State, Wartburg lost five of six singles matches. Dan Sanderman, at No. 3, was the sole winner for the Knights in his third, three-set match. He won 6-2, 6-7, 7-5.

Raza Akbar and Eric Silver moved to the No. 5 and 6 singles positions because Tim Tjaden was on the injured list. Tragord said Silver "is the most improved player we have."

Brandon Adams and Tim Tjaden lost the top doubles match. Brian Trow and Sanderman followed with another loss, and Steve Dolezal and Akbar lost the final match against Winona State.

Tragord said Tuesday's meet was a tough loss,

but Winona State is a Division II school with scholarship players.

He said although Tjaden's injury hurt the team, "we probably would have lost anyway."

The Central meet told a different story.

At the end of the singles matches, each team toted three match wins, letting doubles play decide the winner.

Adams took a loss at No. 1, losing 6-3, 7-6.

"He's playing great tennis," Tragord said. "He's up against the best player on the other teams."

Dolezal, Sanderman and Tjaden won also.

At No. 6, Akbar lost 2-6, 6-3, 7-6.

"He should have been right in there," Tragord said. "He knew the match was on his shoulders."

Central sealed their victory in the doubles matches.

Adams and Tjaden lost, 7-5, 6-3. Sanderman and Trow dropped a three-set match, 4-6, 6-1, 6-1. Dolezal and Akbar picked up the win, 7-6, 6-3.

The Knights meet Central again in a tournament on April 21, and at the conference meet.

The netters play next on April 5 on the road against conference-favorite Luther.



**LOOK OUT!**—Brian Trow prepares to slam the ball against his Central opponent in his match on Saturday in the field house. The Knights lost, 5-4.  
Photo by Rob Bryson

SPORTS CALENDAR	
.....	
MARCH 27-APRIL 2	
.....	
<b>BASEBALL</b>	
Thursday	Simpson
Saturday	Luther*
<b>SOFTBALL</b>	
Wednesday	UNI
Thursday	Mt. Mercy
<b>TRACK AND FIELD</b>	
Saturday—	
Wartburg Invitational*	
*denotes home game	

# Baseball hits the majors

## *Knights play two doubleheaders in the Metrodome*

by Scott Harves

The Wartburg baseball team played two doubleheaders this weekend in the Hubert H. Humphrey Metrodome, notching their first victories of the young season.

"We played pretty good baseball," said Brian Nelson.

The team dropped its first two games to Concordia College Saturday by scores of 9-6 and 7-6.

Sunday, the team swept St. Norberts, winning both games by the score of 2-1, including a three-hitter by Mark Meehlhause.

"It was satisfying to know I could come through when presented the opportunity," said Meehlhause.

Aided by a key double play, Meehlhause pitched a great

game and was able to strike out the last batter in the last inning with the tying run on third base.

"We really improved this week in practice, and it showed up on the field this weekend," said Head Coach Randy Moore.

Besides playing in the Metrodome, the team attended a Timberwolves game and visited the Mall of America while in the Twin Cities.

"We're a young team," said Andy Gahan. "This weekend was a great chance for us to be together."

According to Moore, the team squandered leads of five and three during their two losses to Concordia on Saturday.

"We have to develop a winning attitude," said Moore. "We have to learn to win on a consistent basis."

The Knights pulled out two one-run games on Sunday thanks to two great pitching performances by Jody Kies and Meehlhause.

"Jody and Mark each pitched outstanding games for us," said Moore.

The pitching staff was one of Moore's major concerns before the season started. So far he calls the pitching, "a pleasant surprise."

"I think our pitchers are still trying to find the strike zone," said Andy Gahan. "But they're coming along."

According to Moore, Rob Wacholz and Mark Torgerson had great weekends offensively for the Knights.

"I was really impressed with the production of the young players," said Gahan. "Overall,

the weekend was a great experience."

"It was a good time playing in the dome," said Nelson. "The ball came a lot quicker though."

Complete statistics for the games were unavailable at press time.

The team's overall record stands at 2-4. The team will travel to Indianola on Thursday to play the Simpson Storm.

The Knights hope to play their first home game of the season on Saturday against arch-rival Luther.

The team's first home game was cancelled because of poor weather and field conditions.

"We have to improve on some things in the field and at the plate," said Moore. "I think by mid-season we'll be where we want to be."

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Wartburg Athletics  
in the Trumpet

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**PARTY PLANS? BOOK'EM At The KNIGHT HAWK - See Joe or Dave**



# J.V. All-America tops intramural tourney

by Scott Harves

The intramural basketball tournament concluded last Thursday night with J.V. All-America capturing the first-place t-shirts with an 82-67 victory over Saggy S.S.

"Our main goals were to have fun and get those t-shirts," said Andrew Zalasky.

J.V. All-America was the top-seeded team in the tournament and didn't fail to live up to its billing. The championship game was close at times, but never in doubt.

J.V. was tenacious on the boards and got most of its points in the paint, taking advantage of height advantages on the front-line.

Senior Jeff Lynch led J.V. in scoring with 25 points. The senior-dominated team also got a 15-point contribution from another senior, Darren Bell.

Besides Bell, Lynch, and Zalasky, the team members included Jason Clapp, Bart Farrell, Chad McDonald, Chris Montross, Doug Roush, Jason Senne, and Jason Wulfekuhle.

The team hailed from Cornils House and Chellevoid House. Eight out of the 10 members on the team played in the Wartburg basketball program before, according to Zalasky.

"We all just wanted to play and have fun, so we decided to play I.M's," said Zalasky.

The entire tournament wasn't

a cakewalk for the top-seeded All-Americans.

In their quarterfinal match against Clinton One South, J.V.

*"Our main goals were to have fun and get those T-shirts."*

—Andrew Zalasky  
J.V. America

trailed by 10 with a minute left, before making a furious rally and finally pulling out the game. They won in overtime on a last-second shot by Montross.

Saggy S.S. was composed of 10 members from Grossmann Three. The team blew out most of their opponents this year en route to a runner-up finish in the recreational league.

Grossmann Three's big moment in the tournament came in its semifinal match when they defeated Team Munga.

Team Munga could only shake their heads afterwards as the long-range bombers from Grossmann Three pulled off the upset by shooting perimeter shots like they were layups.

The game was a shooting exhibition for Saggy's Yannis Brownell. Brownell hit 11 three-pointers, which may be an I.M.

record.

In the championship, Saggy S.S. couldn't play with J.V. All-America down low, and also struggled from the outside.

"Realistically, we accomplished our goal for this year's tournament by reaching the finals," said Saggy S.S. member Jay Kammerer, "We won't be happy unless we win it all next year."

Team members of Saggy S.S. included Brownell, Kammerer, Lucas Crawford, Dave Edwards, Jon Goetz, Nathan Heying, Ryan Huisman, Chris Johansen, Jeff Meyerholz, and Vince Penningroth.

## SOFTBALL TEAM'S FLORIDA TRIP RESULTS

### THURSDAY

Wartburg	1	Wartburg	3
Allegheny	13	Buena Vista	2

### FRIDAY

Wartburg	11	Wartburg	15
Hamline	0	North Adams	3

### SATURDAY

Wartburg	1	Wartburg	7
IL Wesleyan	3	Wm Patterson	3

## Support the new guys

Major League Baseball fans:

We are writing this to gather support for the replacement players of Major League Baseball. They are truly living the dream of someday making it to "the show" and are now getting the opportunity.

If we are to have a name for the guys who used to play the game, that name would have to be "babies." They are babies in the sense that they want more money than what their gigantic contracts already pay.

The sport has experienced a gigantic gap in money. The players' salaries, as well as ticket prices, have skyrocketed. Each year, one of the features in baseball previews states how much it actually costs to take a family of four to the ball park. This figure has gotten out of control.

The players say that they are not getting a fair amount of what the owners make. We have a hard time believing that a six-figure salary isn't enough



### Knight Beat

Paul Yeager  
Mike Peasley

to support a family. If it isn't enough, then we suggest a slight lifestyle change.

We think that the public should support the replacements as long as they are on the field. This means filling up the stands for the remainder of spring training games and all opening day games. Show

the owners that you support the replacement players and the game. With any luck, this will bring the desire back into the game and make the players work harder and appreciate what they have.

Hustle makes a good ball club better. Hustle is what makes the game move more quickly and with more excitement.

Maybe a little hustle would please the fans.

Paul Yeager and Mike Peasley are members of the KWAR Sports staff.

## Technology to create more opportunities for student forums

# Campus network to grow, provide learning

by Rob Bryson

E-mail was just the beginning.

Starting this summer the campus network will be extended. The fiber optic network will expand to include the Fine Arts Center, McElroy Communication Arts Center, the Visitors Center, the Student Memorial Union, the new Grossmann Hall, The Residence, and Old Main.

In addition, a new segment of cable will be added between Becker Hall of Science and McElroy Communication Arts Center.

Once the cable is routed

across the campus, network services will then be distributed

*"A campus-wide network can enable people to gather together more easily."*

—Tom Hausmann

within the buildings, according to Dr. Marvin Ott, director of computer services and institutional reaserch.

Dr. James Pence, vice presi-

dent of academic affairs and dean of the faculty, said the goal is to have a ratio of one high quality computer work station to every 10 students at Wartburg College in five years.

Tom Hausmann, computer center manager, said a campus-wide network can enable certain activities such as electronic forums and e-mail discussion groups.

"A campus-wide network can enable people to gather together more easily," Hausmann said.

Electronic forums would also allow students to freely express their opinions, he said.

In addition, professors could post material on the network and students could read it at their leisure.

The expansion of the campus network also would allow greater access to the Internet, and "a more satisfying experience on the 'net,'" said Hausmann.

Programs such as Mosaic and Netscape would be available on the network. These programs would help students navigate the network.

Ott said the network could also carry student services such as food plan options, housing options, or declining balance

information.

"Many people will still prefer a one-on-one communication," said Hausmann, "Students tend to learn in groups and that is not going to change. The way in which we learn is not going to change — we're still going to collaborate with each other. This provides a means for that collaboration."

*This is the second installment in a series dealing with the changes in campus technology. Next week: Technology blooms at Engelbrecht Library.*

**Next Monday's issue of the Trumpet will be the last issue before Tour Week. So, this is your last chance to send letters, Knight Beat columns and story ideas before May Term.**

**Issues during May Term will be published on May 1 and 15.**



# THE MAKING OF MODERN MAN

▼ The art of Steffin Griswold, '97, depicts the reliance of humankind on technology

by Rob Bryson

It stands more than 8 feet tall.

With its arms outstretched and its hands opened, the sculptures distance from fingertip to fingertip is almost 7 and a half feet.

And it lives in the art room of Wartburg College.

For about a month now, Steffin Griswold, '97, has been building it—a sculpture of a human figure formed from wood and chicken wire, shaped by layers of plaster. He retreats into the art room on most nights, working for hours until his hands are tired and bleached by the plaster.

The sculpture grew out of Griswold's desire to build something big, to create something on a larger scale than he had ever done before.

"I liked the idea that the larger a sculpture is, the more it gets noticed," Griswold said.

In trying to come up with an assignment for an independent study class in 3-D design, Griswold was struck by inspiration. He decided to build a woodwork tower and then suspend a human figure above the tower, as if being lowered into it and caged.

Griswold said his sculpture is about technology, and our dependence upon it. "People judge themselves by technology, they treat it as a status symbol, as a necessity," he said. The title of the sculpture is "The Building of Modern Man (Are We More Than We've Become?)."

The first step was to create the tower. He began by collecting downed trees and tree limbs from a park near the Cedar River. After strapping the branches, some as long as 15 feet, to the hood of his car, he drove carefully back to Wartburg.



▼ **PLASTERED**—(Left) Steffin Griswold, '97, stands inside the wooden tower that forms the foundation for his independent study art project. (Right) Griswold applies another coat of plaster to the 'human' part of the sculpture. Photos by Rob Bryson

Griswold built the tower using twine to tie the branches together, and bolting together the base. He then painted it with gray primer to bring out the texture of the wood.

Griswold originally decided to place a 3-foot-tall plaster figure inside of the tower, and bought the necessary supplies plus extra materials to get started. But, something happened as Griswold began to create the figure.

"When I built the frame I said, 'what the hell' and used all of the materials."

The skeleton of the figure is made from 25 feet of chicken wire wrapped around wooden boards. The rest of it is layers upon layers of plaster.

When he started he bought a 25-pound box of plaster hoping it would be enough to do the job. He has since used four more 25-pound boxes plus a 50-pound bag. He said he has easily invested over a hundred dollars in the sculpture.

Once the plaster figure is finished Griswold plans to paint representations of electronic circuitry on the body. "It will show what's under the human surface," Griswold said.

He said he expects to finish the project by the end of month and would like to get it exhibited somewhere on campus.

## Defying gravity: physics enters the world of Psi Phi

▼ Physics Club celebrates birth with planetarium show, high hopes.

by Charlie Rod

Three weeks ago, signs started appearing around campus advertising a planetarium show that was to be put on by the Wartburg College Physics Club.

Seventy-five students attended the March 7 event, approximately 55 more than were expected (requiring Dr. Chris Schmidt, professor of physics, the club adviser, to run out for more refreshments), and  $\Psi\Phi$  (Psi Phi) was officially off the ground.

Though he modestly shrugs off credit for the success of the organization,  $\Psi\Phi$  is almost entirely the brainchild of club president Mark DeVries, '97.

The concept originated from a Fall Term conversation between DeVries and Charlie Rod, '97. Rod mentioned off-handedly that someone should form a physics club, and DeVries latched onto the idea.

"It seemed like there was a need," said DeVries. "There was already a math club and a computer science club and physics was being left out."

And so a constitutional convention was convened, and DeVries, Rod and Jason Hiner, '97, composed a constitution for the then theoretical physics club. The original draft could be considered at best irreverent.

It included provisions for an end-of-year party at Dr. Lynn Olson's, chair of the Math and Computer Science Department. It was laughed at by physics majors, passed around for a while, and forgotten.

Then, shortly before Winter Term Break, Schmidt announced that a formative meeting had been called to elect officers and set a first official meeting time.

DeVries had rewritten the constitution, inquired about the process for becoming recognized by student government and suddenly the Physics Club was looking very real.

Elections were held, and DeVries found himself president of the club he'd formed, supported by Julie Hoy, '96, as vice president, Hiner as treasurer, and Rod as secretary. Greg Fagerberg, '95, and Jason Poock, '95, act as special senior officers.

A couple of weeks later came the planetarium show, and, bing! The Physics Club was on its feet.

So far,  $\Psi\Phi$  is a lighthearted organization. It's not affiliated with any national groups yet, and the executive committee lends itself to informal meetings.

"I don't want people to think this is a bunch of nerds getting together to have a convention," DeVries said. "This is going to be a club that's entertaining and possibly educational."



▼ **Enthusiastic**—The Wartburg College Physics Club poses for its very first group photo in the optics lab of the second floor of Becker Hall of Science. The club was founded by Mark DeVries, '97. Photo by Rob Bryson

Schmidt added jokingly, "We plan to have two sets of minutes for all of our meetings."

$\Psi\Phi$  is looking into several activities. Proposals range from presenting a laser light show to detonating large explosives to establishing a research satellite.

"What we've got now is a bunch of proposed ideas we're working on narrowing down," DeVries said.

Physics Club enrollment is as simple as telling an executive you'd like to be a member. There are no major or grade requirements and, as of now, no fees.

In the words of Stu McBride, '97, "If only our government was as organized and intelligent as the Physics Club, our country would be ahead of its time."

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